

Contributor Biographies

Andrew Dean, PhD., is Associate Head: Marketing and Digital at the University of Sunderland. He is a natural and social scientist, with four doctorates, specialising in cognitive science, psychedelics, marketing management, and when possible, philosophy, theology, and the supernatural. He is a Fellow of The Higher Education Academy (FHEA) and has a PGCert in HE. He has a wealth of experience working in high-technology commercialisation, and in running an international animal charity. Outside of these things, he enjoys researching fairy tales and ancient Chinese history, alongside spending time his cats watching K-dramas.

Kaja Franck, PhD., is a lecturer in English Literature at the University of Hertfordshire. Her thesis, part-funded through a studentship through the research project 'Open Graves, Open Minds', focused on the literary werewolf as an ecogothic monster. She has published on the depiction of wolves and werewolves in *Dracula* and Young Adult fiction. Most recently writing about werewolves, gender and race in *Ginger Snaps Back* for the *Gothic Studies* journal, on the wilderness in *Modern Gothic* (ed. Clive Bloom) and co-authoring a chapter on contemporary werewolves for *Twenty-First-Century Gothic* (eds Maisha Wester and Xavier Aldana Reyes). She is currently working on chapters looking at werewolf fiction and hybridity, and trolls, religion and ecohorror.

Jack Hunter, PhD., is an anthropologist exploring the borderlands of consciousness, religion, ecology and the paranormal. He is an Honorary Research Fellow with the Alister Hardy Religious Experience Research Centre, and a tutor with the Sophia Centre for the Study of Cosmology in Culture, University of Wales Trinity Saint David, where he is lead tutor on the MA in Ecology and Spirituality and teaches on the MA in Cultural Astronomy and Astrology. He is also a lecturer on the Alef Trust's MSc in Consciousness, Spirituality and Transpersonal Psychology. He is a Research Fellow with the Parapsychology Foundation, and a Professional Member of the Parapsychological Association. In 2010 he founded *Paranthropology: Journal of Anthropological Approaches to the Paranormal*. He is the author of *Ecology and Spirituality: A Brief Introduction* (2023), *Spirits, Gods and Magic* (2020) and *Manifesting Spirits* (2020), and is the editor of *Sacred Geography: Conversations with Place* (2024), *Deep Weird* (2023), *Folklore, People and Place* (2023), *Mattering the Invisible* (2020), *Greening the Paranormal* (2019), *Damned Facts* (2016), *Strange Dimensions* (2015), and *Talking with the Spirits* (2014). He lives in the hills of Mid-Wales with his family.

Bruce Peabody, PhD., is Professor of Government and Politics at Fairleigh Dickinson University. He is an editor and contributor to five books including *Short Stories and Political Philosophy: Power, Prose, and Persuasion* (Lexington 2019), *The Politics of Judicial Independence: Courts, Politics, and the Public* (Johns Hopkins University Press, 2011) and *Where Have all the Heroes Gone: Changing Conceptions of American Valor* (Oxford University Press, 2017). He has published dozens of scholarly articles and book chapters, short articles, academic book reviews, and publications written for a general audience. His work has been cited by or appeared in the *Washington Post*, *New York Times*, *Wall Street Journal*, *USA Today*, and many other general audience venues. In 2016, Prof. Peabody received the Outstanding Faculty Member Award from the FDU Student Government Association (an award he also won in 2012 and 2004). In 2012 Peabody received the Distinguished Faculty Award for Research and Scholarship from FDU and in 2004 he received the Becton College Teacher of the Year award from his faculty peers. Before joining FDU in 2000, Prof. Peabody served as an arms control lobbyist in Washington, D.C. For more information on Professor Peabody please go to <https://bpeabody.wixsite.com/bgpeabody>